

FAIRY TAIL

3

BLUE MISTRAL



Story by **Hiro Mashima**
Art by **Rui Watanabe**

FAIRY TAIL

Blue Mistral



3

BASED ON
A STORY BY

HIRO
MASHIMA

MANGA BY

RUI
WATANABE

Main Characters

Wendy Marvell

A 12-year-old Dragon Slayer wizard who specializes in a magic that uses air, Sky Magic. When she was very little, she was raised by a dragon. She loves Carla. She hates pickled plums.



A creature that looks very much like a cat, which was born from an egg that Wendy once found. She loves English-style tea. She can sprout wings and fly through the sky.

The Story So Far

★This takes place about the time Wendy entered the Fairy Tail wizard's guild.

★For her very first solo job, she went to the village of Nanalu to discover the truth behind the "ghost of a dragon." On her way back, she encountered the mystery of a cursed mansion, and had to get to the bottom of both! With both incidents behind her, she returns reminded of how nice it is to be among friends.

★With her return to Fairy Tail, Wendy gets back into the fun daily routine she enjoyed before. But it seems there's a whiff of a new mystery out there...?! Just a tiny bit wiser, Wendy's brand-new adventure is about to begin!!

FAIRY TAIL

Blue Mistral

Dragon Slayer Magic...

It is accomplished by allowing your own body to take on aspects of a dragon.

It is an Ancient Spell...

There once appeared a young girl who could perform Dragon Slayer Magic!

And that power could shake the sky and cause the ground to tremble...

What is FAIRY TAIL?

It's the guild that Wendy and Carla are in. They call it the most powerful guild in the Kingdom of Fiore.


What is A GUILD?

It's a place where wizards gather. The guild is where the wizards get information on jobs they can take on.

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The Adventures of Wendell

Chapter 1  Arrival at Aiya Village



FAIRY TAIL



HELLO
EVERY-
BODY!

WOW
♥
CARLA,
THEY'RE
SO CUTE!

I'M
WENDY!

ARE
YOU
SURE?!
THANKS
SO
MUCH!!

They divide
into five
cakes each.

OVER
FLOWING

one will be
plenty.

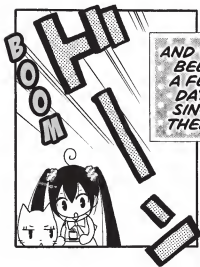
I
RECEIVED
THEM AS
A PART
OF MY
REWARD.
CARE TO
JOIN ME?

WHERE'D
THE
CAKES
COME
FROM?

THERE WAS
THE TIME
IN THE
DRAGON
VALLEY,
AND THE
CURSED
MANSION...

A WHOLE LOT
OF PEOPLE
HELPED ME
OUT ON MY
FIRST JOBS,
AND WITH
THEIR HELP,
I SOLVED THE
MYSTERIES!

AND IT'S
BEEN
A FEW
DAYS
SINCE
THEN...



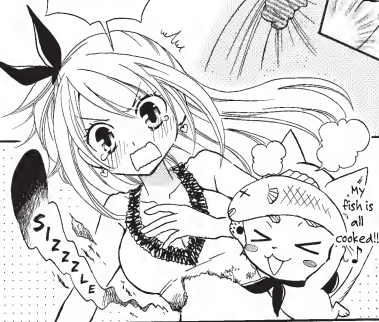
BOOOM
トッ

I THINK YA
BETTER
REPHRASE
THAT!!

HEY!!
LOOK
WHAT
YOU'RE
DOING
TO MY
CLOTHES!!

EYAAA A !!

I'M
SAYIN'
YER A
PAIN
IN THE
BUTT!!
PINK-
HEAD!!



My
fish is
all
cooked!!

FAIRY TAIL
IS ALWAYS
LIVELY, AND
TODAY'S NO
EXCEPTION!

BOOM
トッ

I HOPE
YOU'RE
BEING
SAR-
CASTIC!

ISN'T
IT FUN
HERE,
CARLA?

HYAAH!
ワッ
ワッ
ワッ

WHAM
WHAM
WHAM
WHAM
WHAM



...EH
?!

**A
DRAGON
CARRIED
A HUMAN
AWAY
WITH
IT?!**



YOU'RE
KIDDING
...

IT'S LIKE,
WHENEVER
THEY HEAR
A DRAGON'S
ROAR, MORE
PEOPLE GO
MISSING.



H-HHEY,
SLOW
DOWN!
DON'T
TAKE THIS
TOO
SERI-
OUSLY!
IT'S
JUST A
RUMOR!

SO
WHERE
IS THIS
TOWN?



IT'S A LOT
LIKE WHAT
HAPPENED
AT DRAGON
VALLEY...





...SO...

THIS IS
THE TOWN
WHERE THE
DRAGON WAS
SUPPOSED
TO HAVE
SHOWN UP.

**THE
TOWN
OF
AIYA.**

CARLA?

WHO
IS THIS
"WENDY"
YOU
THINK
YOU'RE
TALKING
TO?

WENDY
HOPKINS

I HAVE TO
SAY THAT I
DOUBT THE
WISDOM THAT
LED YOU TO
THIS VILLAGE,
WENDY!



I'M A
TRAVELIN'
YOUNG
MAN...

...
WENDELL!

IT *ISN'T*
ANYTHING
LIKE
THAT!!

IT...

I NEVER
KNEW CROSS
DRESSING WAS
A HOBBY OF
YOURS.



WHEN I
MADE IT
CLEAR TO
THE GUILD
THAT I
WAS GOING
TO AIYA,
AND THEY
COULDN'T
STOP ME...



U-
UM
...

WHAT
IS THIS
...?

REALLY
INTO IT
Eh?

SOME-
THING
DOESN'T
SEEM
RIGHT...

IF THE
DRAGON
WANTS
GIRLS
THAT BAD,
THEN HOW
ABOUT YOU
GO AS A
BOY?

WHAT'S
UP?
LOOKS
LIKE
FUN!

The
clothes
are
way too
big, to
short.

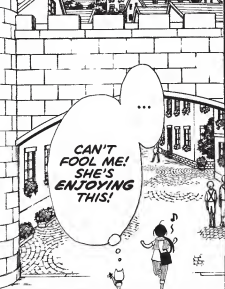
WHAT?
YOU'RE
SUDDENLY
AN EXPERT
ON MEN'S
FASHIONS?

I
KNOW!
NOT
NEARLY
ENOUGH
SCARF
ON HER!

WENDY,
IF YOU
DON'T
LIKE
SOME-
THING,
THEN
SPEAK
UP!

LIKE A
NUDIST
HAS
ANYTHING
TO SAY
ABOUT
IT!!

How about
you carry
a fish?







PAH
HA!
WOW,
WHAT A
SCREAM
YOU'VE
GOT!

SORRY!
THE BIG
GUY JUST
LOVES
TO PLAY
TRICKS!



I'M A
CAVALRY-
MAN OF
THE TOWN'S
GUARD...IN
TRAINING.

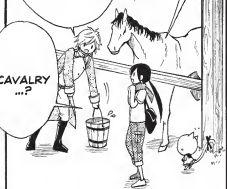
CALL
ME
MINK.



WELL,
NOT MINE
PERSONALLY,
BUT OURS.
HE'S A
CAVALRY
HORSE.

I-IS
THIS
YOUR
HORSE?

CAVALRY
...?





WELL,
THEN!
I KNOW
JUST THE
PLACE!



TRAVEL-
LING...?

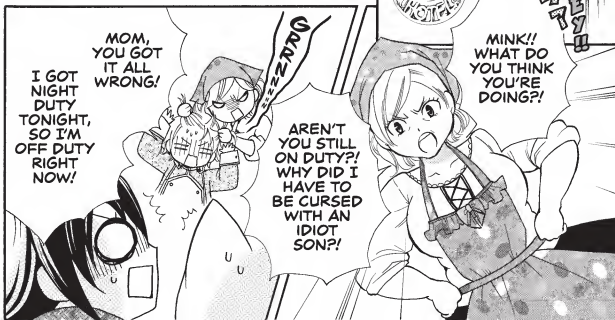
YOU
GOT A
PLACE
TO
STAY?

IT'S A
PLEASURE
TO-ER,
NICE T'
MEETCHA!
I'M
WENDELL!

I BEEN
TRAVELLIN'
'ROUND
HERE-
ABOUTS!



NO...
NOT
YET...



MOM,
YOU GOT
IT ALL
WRONG!

I GOT
NIGHT
DUTY
TONIGHT,
SO I'M
OFF DUTY
RIGHT
NOW!

AREN'T
YOU STILL
ON DUTY?!
WHY DID I
HAVE TO
BE CURSED
WITH AN
IDIOT
SON?!

MINK!!
WHAT DO
YOU THINK
YOU'RE
DOING?!

HEY!!
HEY!!
HEY!!

BONUS MANGA 1



If the dragon wants girls that bad, then how about you go as a boy?

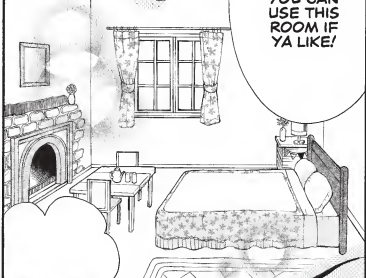


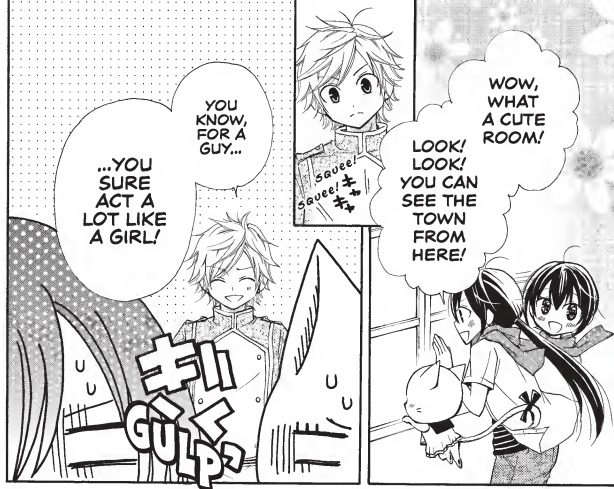
Try on some glasses!

OOH! AH!

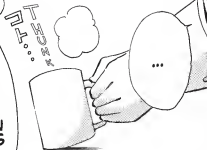


Not enough scart! I got it!





A BUNCH
OF WEIRD
THINGS
HAVE BEEN
HAPPENING
LATELY.



YOU
MEAN,
LIKE
PEOPLE
GOING
MISSING
...?

A GOOD-
LUCK
CHARM?

NO...
THEY'RE
ALL OVER
BECAUSE
THEY'RE
SUPPOSED
TO HAVE
AN EFFECT
LIKE A
GOOD-LUCK
CHARM.



YEAH,
BUT...
IT'S STILL
TRUE THAT
SOME
GIRLS
HAVE
VANISHED,
HUH?

ALL THE
REST
OF THE
GIRLS ARE
HIDING
OUT IN
THEIR
HOMES,
AFRAID!

NOT
ALL OF
THEM! FIVE,
MAYBE
SIX!

OH...
JUST
FROM
RUMORS
I HEARD
ON THE
WAY
HERE...
SOME-
THING
ABOUT
ALL THE
YOUNG
GIRLS DIS-
APPEAR-
ING...

HOW
DID
YOU
KNOW?





I
DON'T
THINK
SO.

COULDN'T
IT BE THAT
SOME-
BODY JUST
FORCIBLY
KIDNAPPED
THEM?

THERE
WERE NO
SIGNS OF
STRUGGLES
IN THEIR
ROOMS.



ONCE THE
INCIDENTS
STARTED,
THERE WERE
SOME FATHERS
WHO WOULD
LOCK THEIR
DAUGHTERS IN
THEIR ROOMS
SO THEY
WOULDN'T
BECOME
VICTIMS.



...ONLY TO
FIND AN
EMPTY
ROOM
AND THEIR
DAUGHTERS
MISSING.



BUT
THEN

...WHEN THE
MORNING
CAME AND
THEY HEARD
NOTHING,
THEY'D
OPEN THE
DOORS...



...?



NOPE!
AT
LEAST, I
HAVEN'T
HEARD
ANY-
THING
LIKE
THAT.

YOU MEAN
THEY
WOULDN'T
NOTICE
ANYTHING
UNUSUAL?
NO ODD
SOUNDS...?



SO NO
DRAGON HAS
APPEARED?

...



YOU MUST
BE A REALLY
NICE GUY,
WENDELL!

N-
NO,
I'M...

YOU
KNOW,
NORMALLY
...

...NOBODY
WOULD
BE SO
CONCERNED
ABOUT A
BUNCH OF
GIRLS FROM
SOMEBODY
ELSE'S
VILLAGE!



SURE...
BUT, IT'S
ALL FOR THE
PEACE OF
THE TOWN
AND FOR
MISTRESS
VIOLA!



THAT'S
RIGHT,
YOU HAVE
NIGHT
DUTY,
HUH?

IT
MUST
BE
HARD
TO
BE
ON
GUARD
DUTY.

WELL,
I'D
BETTER
BE OFF
TO DO
MY BEST
FOR THE
UNIT!



MISTRESS
VIOLA?

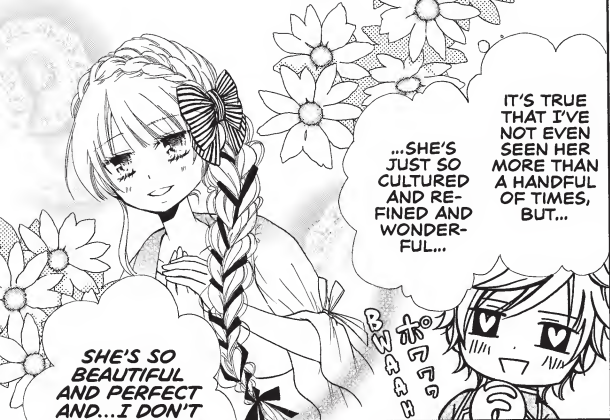


YOU'RE
RIGHT!
NOW
THAT'S AN
IMPRES-
SIVE MAN-
SION!

YOU CAN
SEE IT
RIGHT
OUTSIDE
THAT
WINDOW.

SHE'S THE
DAUGHTER
OF THE
LORD WHO
BUILT THE
TOWN.

SEE THAT
MANSION IN
THE TOWN'S
CENTER?
THAT'S WHERE
SHE LIVES.



...SHE'S
JUST SO
CULTURED
AND RE-
FINED AND
WONDER-
FUL...

IT'S TRUE
THAT I'VE
NOT EVEN
SEEN HER
MORE THAN
A HANDFUL
OF TIMES,
BUT...

**SHE'S SO
BEAUTIFUL
AND PERFECT
AND...I DON'T
KNOW HOW TO
SAY IT OTHER
THAN TO SAY,
SHE'S A TRUE
ANGEL!!**

BWAHAHA



THE WHOLE
REASON I
BECAME A PART
OF THE CAVALRY
GUARD IS SO I
CAN PROTECT
MISTRESS
VIOLA!

...



AN
"ANGEL"?!
I MEAN,
REALLY!

H
U
M
P
H

BOY, I'M
SURE WE'D
LOVE TO
MEET
SOMEONE
THAT SPEC-
TACULAR!





IT
SEEMS
THAT THE
RUMORS WERE
WRONG, AND
THERE'S NO
DRAGON...

...? SAY,
WHAT
DO YOU
THINK WE
SHOULD
DO?



...OH,
COME ON!
WHAT'S THE
MATTER
WITH YOU,
CARLA?

YOU'VE
BEEN
ACTING
WEIRD!



IS IT ME?
DID I DO
SOME-
THING
THAT...

**I
HAVE
TO
LEAVE.**

EH...?

FWOOSH

✖

///

THAK ///

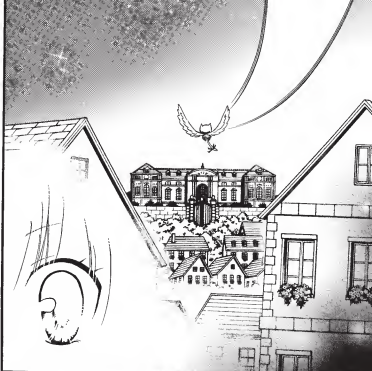
W-WAIT...!

WHERE
ARE
YOU
GOING?!



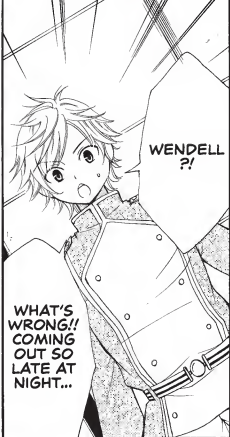


**SHE WENT
TOWARD
THE LORD'S
MANSION....!!**

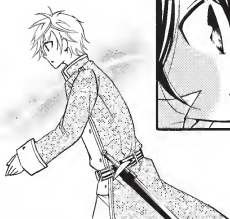


**WHAT
COULD BE
WRONG
WITH
CARLA...?!**

**NO DOUBT
ABOUT IT!
SHE WAS
ACTING
WEIRD!**



SO IF I
BECAME A
GUARD, I
COULD GET
IN?



...
WHAT
?!



DON'T BE
STUPID!! IT'S
NO EASY TRICK
TO BECOME A
GUARD!

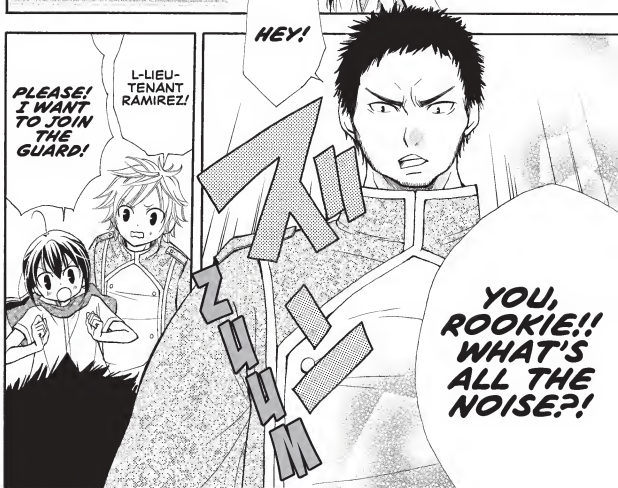
HEY!

PLEASE!
I WANT
TO JOIN
THE
GUARD!

L-LIEU-
TENANT
RAMIREZ!



YOU,
ROOKIE!!
WHAT'S
ALL THE
NOISE?!





**I'M
DEADLY
SERIOUS!**



WHAT
GOOD
CAN A
PIPSQUEAK
LIKE YOU
HOPE
TO DO
ANYWAY?

HUH?!
LOOK! I
GOT NO
REASON
TO LIE TO
YOU! JUST
GO HOME,
KID!

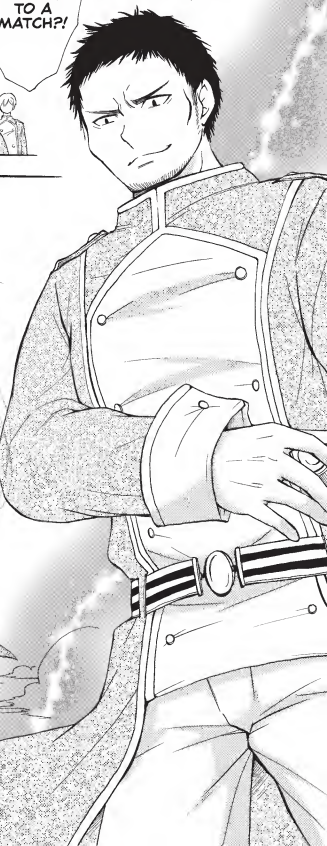


IF YOU'RE
DEADLY
SERIOUS,
THEN YOU
CAN USE
A SWORD,
RIGHT?

IF YOU
CAN BEST
ME WITH
IT, I'LL LET
YOU IN.



**K
L
A
N
G**



VERNIER!!

VYUUM
XII

I'VE
GOT A
MAGIC
THAT IN-
CREASES
MY
SPEED...

**HE'S
FAST!**

SHIFF

MAYBE
YOU'RE
NOT **COM-
PLETELY**
USELESS!

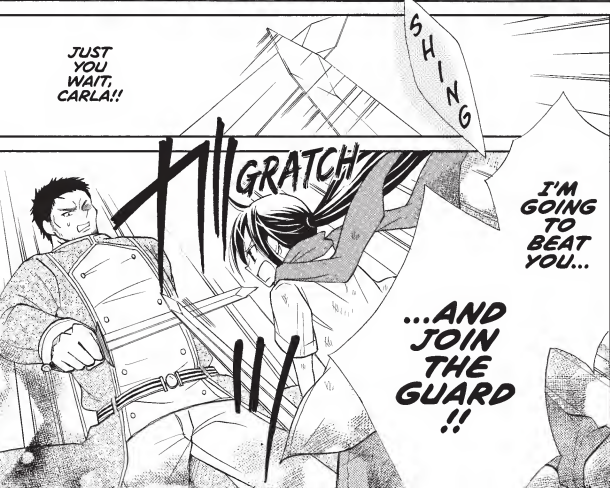






CARLA...

THERE'S
SOMEONE
I'M GOING
TO PROTECT
...!



JUST
YOU
WAIT,
CARLA!!

GRATCH

SHING

I'M
GOING
TO
BEAT
YOU...

...AND
JOIN
THE
GUARD
!!



I'M
COMING
FOR
YOU!!

TENRYŪ
NO...

...
HÔKÔ*
!!!

CHOOCH
!!

WHA-
?!

KRAKOOM



I'M
PRETTY
SURE I
OVERDID
THAT...

OOPS
...



JUMP



EH?!

YOU'RE
BETTER
THAN I
THOUGHT
!

THWAKK



YOU
LITTLE
...

EEEEK!

WOBBLE



WHAT
IS THIS?!
AREN'T YOU
ALL ON
DUTY?!

CAPTAIN
STRINGS!!

CAPTAIN
...?

A-AH,
YES!
THIS
BOY
HERE
...

THEN
HE'S THE
LEADER
OF THE
GUARD?



U-UM...

PLEASE
LET ME BE
A PART
OF THE
GUARD!



JUST
LOOK
OVER
THERE!
SHE
THREW
ME BACK
INTO IT!

CAPTAIN!
DON'T
LET THE
HEIGHT
FOOL
YOU!

YOU'RE
STILL
JUST A
CHILD!



I'LL SEE
THAT
YOU'LL
NEVER
REGRET
IT!!

I'M
BEGGING
YOU!
PLEASE
!!



MINK, GO
AND FIT
WENDELL
WITH A
UNIFORM.



ALL
RIGHT,
YOU!
WHAT'S
YOUR
NAME?



IT'S
WEN-
DELL.

?!
YES,
SIR!!



**YES,
SIR!!
I'LL
DO MY
BEST!!**



YOU
HAVE
SOME
SKILL AT
ARMS...

...SO WE'LL
TAKE YOU
ON AS A
TRAINEE.

CARLA...

**...I'LL BE
COMING
FOR YOU
SOON!**

**FROM
FAIRY
TAIL...?**





The Adventures of Wendell

Chapter 2 🐾 Where's Carla...?



WE'VE BEEN
HAVING A
NUMBER OF
INCIDENTS
OF MISSING
PEOPLE
IN TOWN.
ALL YOUNG
WOMEN.

SO I WANT
EVERYONE
TO UP YOUR
CONCENTRA-
TION WHILE
ON GUARD!

**YES,
SIR!**

AND FROM
TODAY ON,
WE HAVE
A NEW
MEMBER
OF THE
UNIT.

**WENDELL!
STEP
FORWARD!**



BLUE MISTRAL VOL. 3!!

This time, Wendy is
doing her best to be
the boy Wendell. I really
hope you enjoy it!



Rui Watanabe





**YES,
SIR!**

**MY
NAME IS
WENDELL!**

**I LOOK
FORWARD
TO WORKING
WITH YOU
ALL!!**



**THAT'LL
BE ALL.
DIS-
MISSED!**



**AND WE
EXPECT
BIG THINGS
FROM YOU,
WENDELL.**

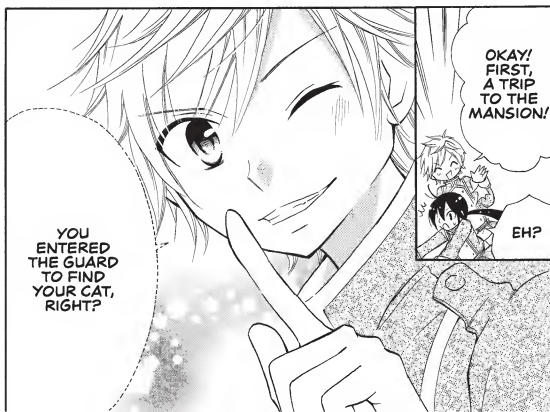
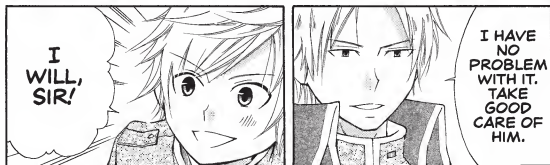
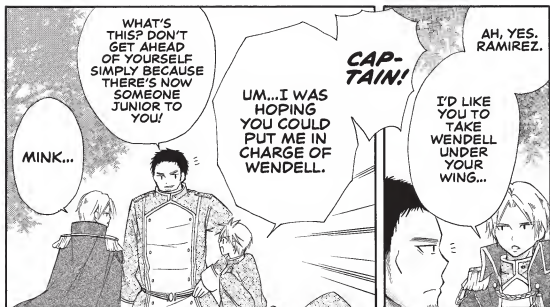
**I'LL
DO MY
BEST,
SIR!**



**HEHN ニ
ハ**







**THANK
YOU!**

MINK...

**LET ME
HELP!**



TRUE...

RIGHT NOW,
MISTRESS
VIOLA IS LIVING
IN A BUILDING
FARTHER
IN ON THE
MANSION'S
ESTATE.

...IS THAT
I DON'T
EVEN SEE
ANY SIGNS
THAT
PEOPLE
ACTUALLY
LIVE
HERE.

...BUT
WHAT
I FIND
WEIRD
...

EVER SINCE
THEN, IT WAS
ONLY MISTRESS
VIOLA AND HER
LITTLE SISTER,
MISTRESS SERA,
LIVING HERE.

EH
...?

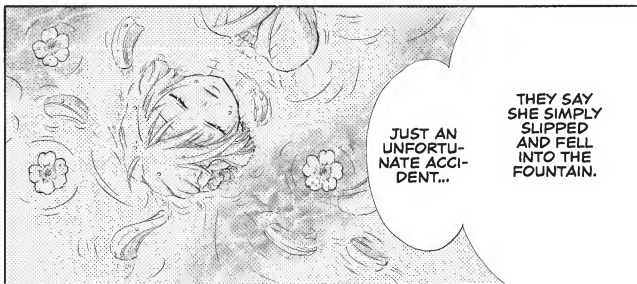
MISTRESS
VIOLA'S
PARENTS
DIED WHEN
SHE WAS
STILL VERY
YOUNG.

KREEK
...?

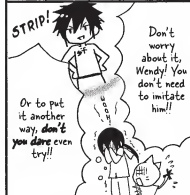
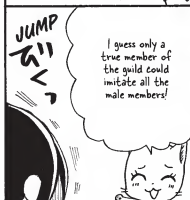
THEY WERE
LIKE POLAR
OPPOSITES,
BUT THEY
ALWAYS GOT
ALONG SO
WELL!

PRISTINE
AND KIND
MISTRESS
VIOLA...

...AND
MISTRESS
SERA, WHO
WAS ALWAYS
BRIGHT AND
LIVELY.



BONUS MANGA 2



The un-imitatable man.





B-
B-
B-
BATHS
?!

WE ALL GO
ON TRIPS
TOGETHER,
EAT TOGETHER,
TAKE BATHS
TOGETHER...

HEY! YOU
DON'T HAVE
TO PUT UP
A BRAVE
FRONT WITH
ME!

NO, IT'S
TRUE! I'VE
GOT MORE
FRIENDS
WHO ARE
GIRLS THAN
FRIENDS
WHO ARE
GUYS!

GOING

OOPS!

I
FORGOT
I'M A
GUY
NOW!

Have
you no
decency
?!

Don't you
know things
like that will
make you grow
up waaay too
quickly!!

What are
the public
morals of
this country
coming to
?!

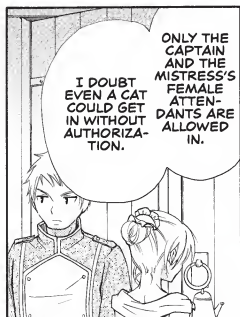
Come
back to the
straight and
narrow!!

I was just
kidding!
it was a
joke!

Aお!
Aお!
Aお!
Aお!
Aお!
Aお!
A

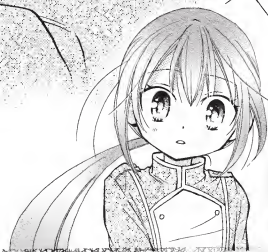
Eh?

Eh?





LET'S
GET
BACK
BEFORE
ANY
GUARDS
NOTICE
US!



B-BUMP
エキーン

B-BUMP
エキーン



BA-BUMP
?! ..



BA-BUMP
エキーン



WHAT'S
THE
MATTER,
WENDELL?
YOU'VE
SUDDENLY
GONE ALL
RED.

N-
NOTHING
AT ALL!!

BA-BUMP
H" #

H-HEY,
WAIT UP,
WENDELL!

I'M GOING
BACK!
SEE YOU
THERE!

AW,
GEEZ!
WHAT'S
GOING
ON?!

WHAT'S
THE
MATTER
WITH
ME?!

WHY DOES
MY HEART
START TO
RACE WHEN
I LOOK AT
MINK?

B-BMP
H" #

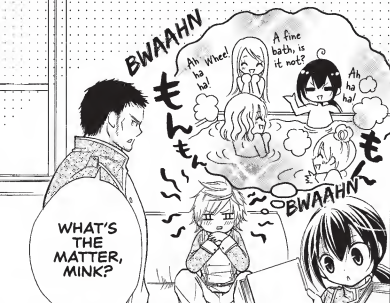
B-BMP
H" #

B-BMP
H" #

H" #
B-BMP

H" #
B-BMP

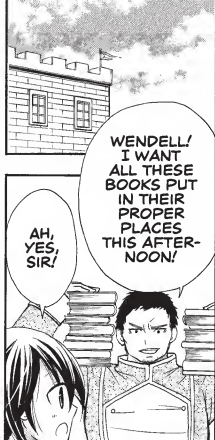
H" #
B-BMP
H" #
B-BMP



WHAT'S
THE
MATTER,
MINK?



LT. RAMIREZ
...



WENDELL!
I WANT
ALL THESE
BOOKS PUT
IN THEIR
PROPER
PLACES
THIS AFTER-
NOON!

AH,
YES,
SIR!



Huh?! Do you
take baths
like that,
Lieutenant?!

Of
course
I do!

CLANCE

...



MAYBE I
WAS JUST
OVERRE-
ACTING
BEFORE.

THANK
GOOD-
NESS!
NO
RACING
HEART.



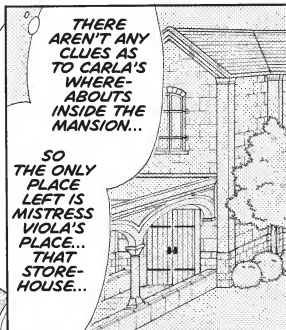
WHY IS IT
THAT I CAN'T
TAKE BATHS
LIKE THAT?

HUH? YOU
CAN'T TAKE
BATHS?!
TOO MUCH
INFO!

Start taking
them!!



WHAT'LL
I DO
NOW?



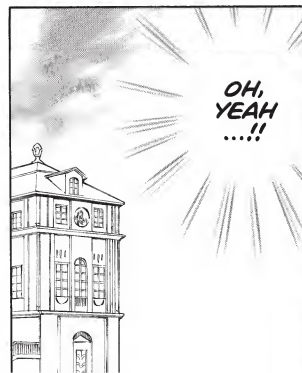
THERE
AREN'T ANY
CLUES AS
TO CARLA'S
WHERE-
ABOUTS
INSIDE THE
MANSION...

SO
THE ONLY
PLACE
LEFT IS
MISTRESS
VIOLA'S
PLACE...
THAT
STORE-
HOUSE...



CARLA
WAS
FLYING,
SO...

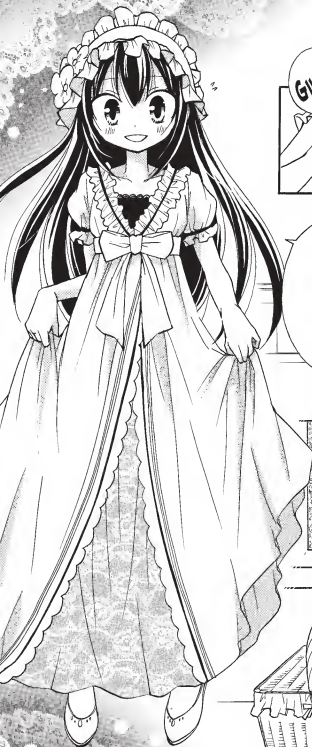
...IT'S VERY
POSSIBLE
THAT SHE
COULD SLIP
PAST THE
GUARD TO
GET INTO
THE STORE-
HOUSE.



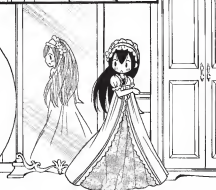
OH,
YEAH
...!!



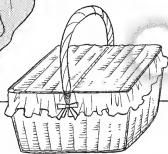
BUT
THE ONLY
PEOPLE WHO
CAN GET IN
ARE CAPTAIN
STRINGS AND
THE LADY
ATTENDANTS...
HUH?



THIS
SHOULD
BE
ABOUT
RIGHT.



MISTRESS
SERA,
THANK
YOU FOR
LOANING
ME THESE
CLOTHES!



ALL
THAT'S
LEFT...

...IS
SOMETHING
TO BRING.
IT'D BE
WEIRD
ENTERING
EMPTY-
HANDED, SO
MAYBE I CAN
FOOL THEM
WITH THIS.



HALT!

WHO
GOES
THERE?



SHOW
ME
WHAT'S
INSIDE
THE
BASKET!

WHAT?
I WASN'T
INFORMED!



I'VE
BROUGHT
A DELIVERY
FOR
MISTRESS
VIOLA.

I AM
NEW,
HIRED
ONLY
YESTER-
DAY.



WH-
WH-WH-
WHAT'LL
I DO?!

I MEAN,
THIS ISN'T
SOMETHING
THAT I
SHOULD
ALLOW
PEOPLE TO
CHECK...

I-IT
TRULY
ISN'T
ANY...

EEK!!

IT'S JUST
A CHECK.
OPEN
THE LID!

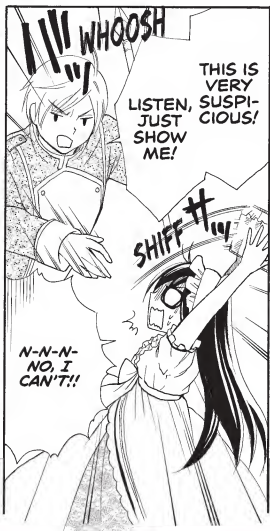
UM... I
MUSTN'T...
YOU
SEE...

**THERE'S
NOTHING
INSIDE!**

**IF HE
SEES, I'LL
BE FOUND
OUT!**

UM...
YOU SEE...
I'VE GOT...

**M-
MISTRESS
VIOLA'S
PANTIES IN
THERE!!**





TH...



I'm so sorry
for talking
about your
panties in
public!

Mistress
Viola!

**THANK
GOODNESS
IT WORKED!**



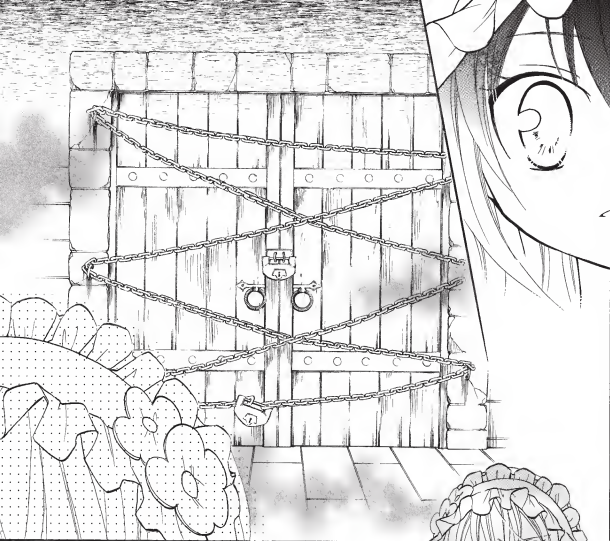
**YOU MEAN
MISTRESS
VIOLA IS
ACTUALLY
LIVING IN
SUCH A
DEPRESSING
PLACE?!**



**I KNOW THIS
PLACE WAS A
STOREHOUSE,
BUT IT'S SO
GLOOMY...**

...
OKAY,
BUT
NOW
...



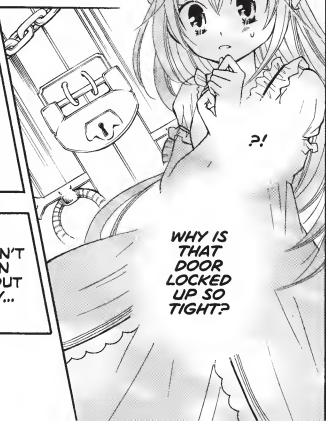


NNG ...

I
WONDER
WHAT
COULD
POSSIBLY
BE IN
THERE?



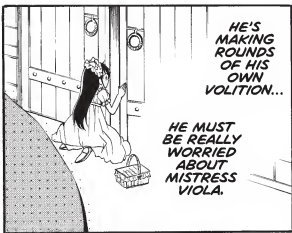
IT WON'T
OPEN
WITHOUT
A KEY...



?!

WHY IS
THAT
DOOR
LOCKED
UP SO
TIGHT?





**WELCOME
BACK,
SERA...**



EH...?!

**DID
SHE SAY,
"SERA"...?**

**ISN'T
THAT HER
SISTER'S
NAME?**







IS THAT
YOU...
WENDELL
?!

!!



**MISTRESS
VIOLA!**

IS
SOMEONE
ELSE IN
YOUR
ROOM?!

BAMM



**STOP
THAT,
STRINGS!**

**WHAT A
THING TO
DO TO A
GIRL....!!**

**GET AWAY
FROM
MISTRESS
VIOLA!!**

GRIMP

**EEEEK!
...**

**A
GIRL?**

...





SO... YOU
DO HAVE
A GOOD
REASON FOR
BEING HERE,
RIGHT?

WOULD
YOU MIND
TELLING
ME ABOUT
IT?

BA-KU
BUN
PI...

MISTRESS
VIOLA...

FOR
PITY'S
SAKE
...

IF YOU
INSIST,
MISTRESS
VIOLA,
THEN
I WILL
TRUST IN
HIS...*HER*
GOOD
INTEN-
TIONS.

THANK
YOU,
STRINGS.

UM
...

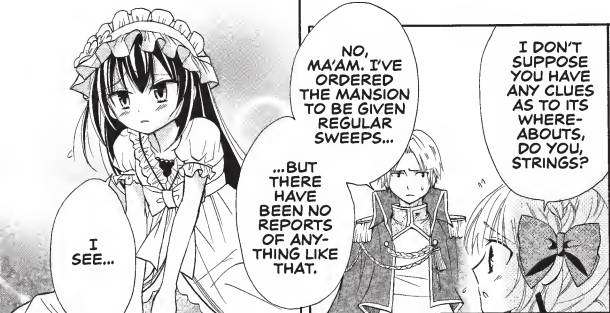
ACTU-
ALLY...

OH,
MY!

YOU
BECAME
A GUARD
JUST SO
YOU COULD
LOOK FOR
YOUR CAT?

SO
...





I
SEE...

NO,
MA'AM. I'VE
ORDERED
THE MANSION
TO BE GIVEN
REGULAR
SWEEPS...

...BUT
THERE
HAVE
BEEN NO
REPORTS
OF ANY-
THING LIKE
THAT.

I DON'T
SUPPOSE
YOU HAVE
ANY CLUES
AS TO ITS
WHERE-
ABOUTS,
DO YOU,
STRINGS?



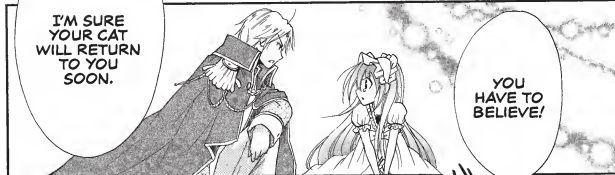
WHERE
COULD
YOU HAVE
GONE?

CARLA...



I HOPE
YOU'RE
NOT GOING
THROUGH
ANYTHING
TRAUMA-
TIZING...

PLEASE
BE
SAFE...!





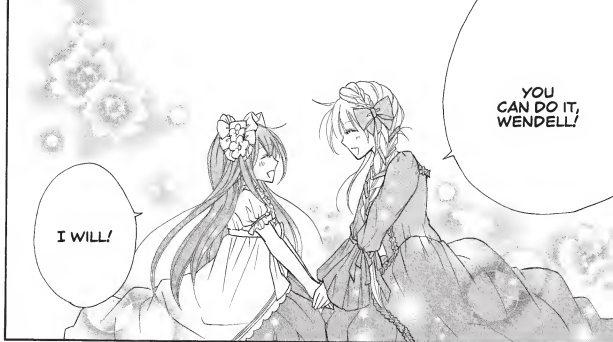
MISTRESS
VIOLA...

HE'S
RIGHT, OF
COURSE!
YOU'LL
FIND HER
SOON!



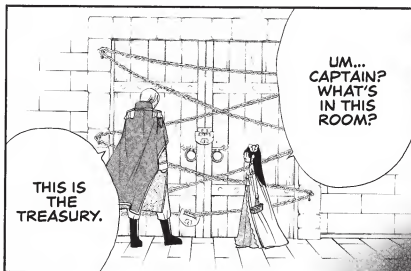
UM...
THANK
YOU SO
MUCH!





I WILL!

YOU
CAN DO IT,
WENDELL!



THIS IS
THE
TREASURY.

UM...
CAPTAIN?
WHAT'S
IN THIS
ROOM?



KAYAK



THERE'S
SOME-
THING
STICKING
OUT FROM
UNDER
THE
DOOR...

FLIP
ZIP

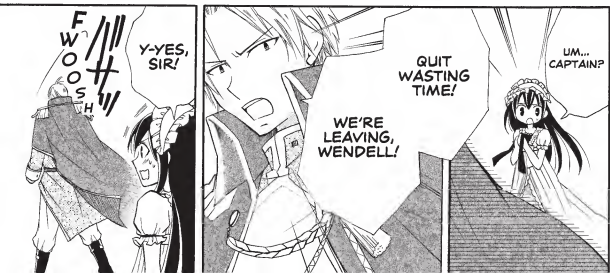
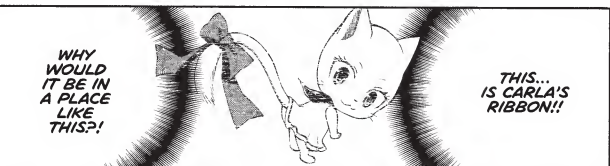


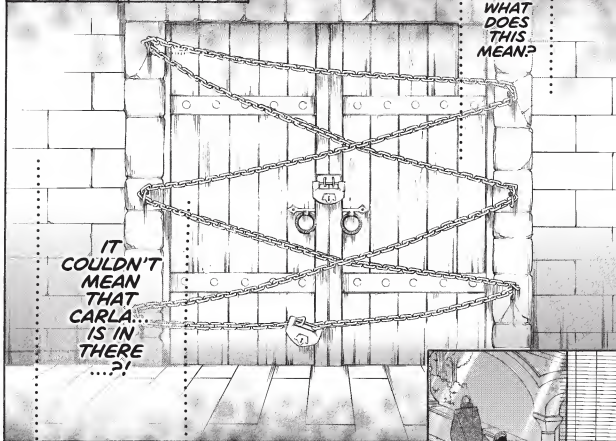
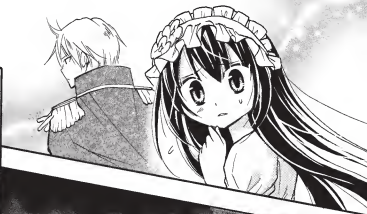
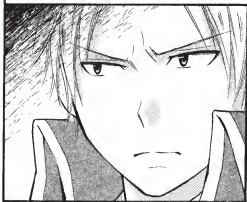
SO
THAT'S
WHY
ALL THE
SECURITY
...



TREASURES
...?

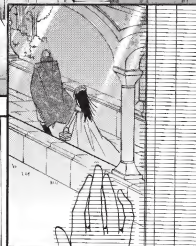
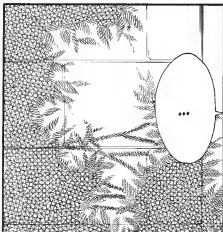
IT
HOUSES
MANY
TREASURES
THAT HAVE
BEEN PASSED
DOWN FROM
GENERATION TO
GENERATION...
SO I'M
TOLD.





WHAT
DOES
THIS
MEAN?

IT
COULDN'T
MEAN
THAT
CARLA...
IS IN
THERE
...?!





The Adventures of Wendell

Chapter 3



The Secret of the
Treasure House



**INSIDE THE
GUARDED
STOREHOUSE
BUILDING
WHERE
MISTRESS
VIOLA LIVES...**

**...THERE
WAS A DOOR
TO THE
TREASURE
HOUSE SHUT
UP TIGHT
WITH LOCKS
AND CHAINS.**

THE PEOPLE OF AIYA

Mink

I tried to think of the kind of guys that Wendy makes friends with, and came up with him. He's a lot like a male Yoshino.

TEE
HEE
HEE!

Mistress Viola

It's hard to draw her hair and clothes!

The Captain

Elite and serious.

GNIP
ニッ



DOES IT
MEAN WHAT
I THINK IT
MEANS?
THAT CARLA'S
IN THAT
ROOM?



I
WONDER
HOW CARLA'S
RIBBON
WOUND UP
THERE...?



KACHAK

AH!



U-UM...
ABOUT THAT
TREASURE
HOUSE WE
SAW BACK
THERE...

WENDELL!

I'M SORRY,
CAPTAIN!
WERE YOU
WAITING
FOR ME?



AND FOR THIS
TIME, AND THIS
TIME ALONE, I
WILL PRETEND
I NEVER
SAW WHAT
HAPPENED
WITH
MISTRESS
VIOLA.



EH...?

I DO NOT
WANT YOU
DISCUSSING
THE EVENTS
OF TODAY
WITH
ANYONE.

BUT
...

...YOU
WILL
NEVER
DO IT
AGAIN!



FWOOSH



YES,
SIR...

Y...







IT'S
GREAT THAT I
FOUND A CLUE
TO CARLA'S
WHEREABOUTS,
BUT...

This is what
happens to people
who don't eat
what they're
given!!

OVERFLOWING
~~~~~

EYAAAA!!  
NOOO!!

I HAVE TO  
FIGURE OUT A  
WAY TO CHECK  
OUT THAT  
TREASURE  
HOUSE.

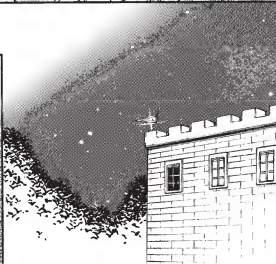
BUT  
HOW...?



CUCUMBER  
キュウリ



MINK?  
WAIT!  
WHERE  
ARE YOU  
GOING?







YEAH...  
IT'S BEHIND  
THIS DOOR  
THAT'S REALLY  
LOCKED UP  
TIGHT!

IF SHE  
HADN'T GONE  
THROUGH  
THAT DOOR,  
I DON'T  
SEE HOW  
THE RIBBON  
COULD HAVE  
WOUND UP  
THERE.

**YOU  
FOUND  
YOUR  
CAT'S  
RIBBON  
IN THE  
STORE-  
HOUSE  
THAT  
MISTRESS  
VIOLA IS  
LIVING  
IN?!**



WELL, I  
DON'T  
KNOW.

YOU  
THINK  
IT  
ISN'T?

THE  
CAPTAIN  
SAID IT  
WAS THE  
TREASURY,  
BUT...



HE SURE  
DIDN'T  
WANT ME  
ANYWHERE  
NEAR  
THERE.

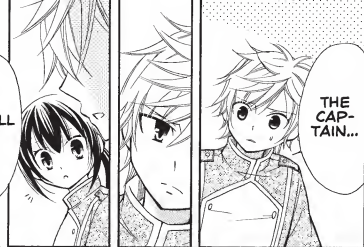
BUT I  
GET THE  
STRONG  
FEELING  
THAT THE  
CAPTAIN  
IS HIDING  
SOME-  
THING.



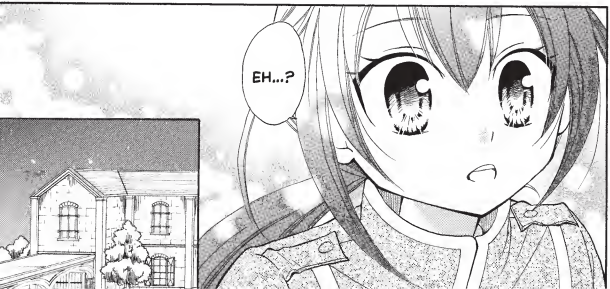
WENDELL  
...

THE CAP-  
TAIN...

LET'S GO  
SEE WHAT'S  
REALLY  
INSIDE THAT  
ROOM!



EH...?







JUST  
FOLLOW  
MY PATH  
UP, AND  
YOU'LL BE  
FINE!

JUST  
DON'T  
LOOK  
DOWN!

EEEEK!

FLUTTER  
FLUTTER  
...

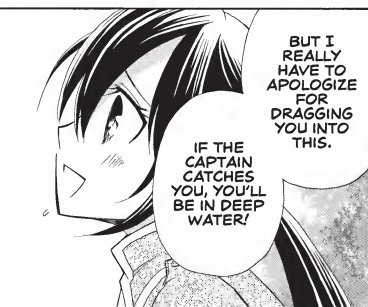


YOU'RE  
SERIOUS?!!  
THAT'S  
AMAZING!

UM... I  
DRESSED  
UP LIKE A  
MAID.



COME TO  
THINK OF IT,  
HOW'D YOU  
GET INSIDE  
THE FIRST  
TIME?



IF THE  
CAPTAIN  
CATCHES  
YOU, YOU'LL  
BE IN DEEP  
WATER!

BUT I  
REALLY  
HAVE TO  
APOLOGIZE  
FOR  
DRAGGING  
YOU INTO  
THIS.



... I  
COULD  
NEVER  
DO  
THAT!

BWAHNI!





**EHH?!**

I'LL  
PROBABLY  
GET FIRED  
FOR IT.

YEAH  
...



**THEN WE  
CAN'T!  
LET'S GO  
BACK!**

WELL,  
WHAT  
DO YOU  
EXPECT?

WE GUARDS  
GO ON REPORT  
FOR JUST  
APPROACHING  
THE BUILDING.  
AND I'M TRYING  
TO SNEAK  
IN...

And for  
you, it's  
your  
second  
time!

**WHAT  
HAPPENS  
TO ME  
HAPPENS,  
BUT I  
DON'T  
WANT YOU  
TO BE  
FIRED...!**



HUH...  
?

ACTUALLY...  
I'VE BEEN  
FINDING  
THINGS  
SUSPICIOUS  
FOR A WHILE  
NOW.


THE  
CAPTAIN  
INCLU-  
DED.



**POP  
PO  
PO!**

DON'T  
WORRY  
ABOUT  
IT.

B-  
BUT...



IF IT WAS  
REALLY ABOUT  
PROTECTING  
MISTRESS VIOLA,  
COMMON SENSE  
DICTATES THAT  
HAVING GUARDS  
WITHIN THE  
BUILDING IS  
MORE SECURE.

WE'RE THE  
GUARDS  
HERE, BUT  
WE'RE NOT  
ALLOWED  
IN THE  
BUILDING?

WELL,  
DON'T  
YOU  
FIND HIM  
SUSPICIOUS?



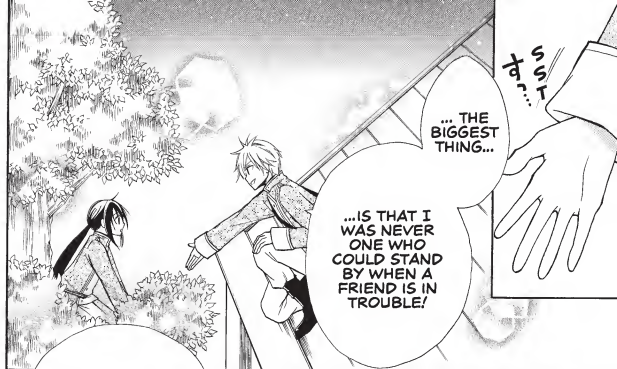
...BUT RATHER  
THAT THERE  
IS SOMETHING  
TO HIDE IN  
THERE...



...IT DOESN'T  
SOUND LIKE  
THE REASON  
NOBODY CAN  
ENTER IS TO  
PROTECT  
MISTRESS  
VIOLA...

AND ADD  
INTO THE  
MIX WHAT  
YOU SAID,  
WENDELL...

SOMETHING  
TO HIDE  
...?



... THE  
BIGGEST  
THING...

...IS THAT I  
WAS NEVER  
ONE WHO  
COULD STAND  
BY WHEN A  
FRIEND IS IN  
TROUBLE!

SO  
LET ME  
HELP  
OUT,  
HUH?

...  
SURE!

THANK  
YOU!

# BONUS MANGA 3



Captain Strings shows a more urgent side than ever.





**...AND I  
WANT TO  
PROTECT  
IT!!**

MINK...

ALSO, I  
KNOW THIS IS  
A TINY TOWN  
WITH NOTHING  
MUCH TO  
RECOMMEND  
IT...

**...BUT  
IT'S THE  
TOWN  
THAT  
RAISED  
ME...**





LET ME  
WORK WITH  
YOU!

NOT THAT  
THERE'S  
MUCH I  
**CAN DO AS**  
ONE ROOKIE  
ALONE,  
THOUGH.

...  
YOU'RE  
NOT  
ALONE!

IF WE  
BOTH WORK  
TOGETHER, I'M  
SURE WE CAN  
PROTECT THE  
TOWN!



AFTER ALL,  
MINK, YOU'RE  
HELPING ME  
FIND CARLA,  
AREN'T YOU?

EH...?



I WANT TO  
HELP MY  
FRIENDS,  
TOO!

THAT'S  
OKAY, RIGHT,  
MINK?

RIGHT!

RIGHT!  
WE WORK  
TOGETHER!

WEN-  
DELL...

GRIMP

303-  
THAT WAS  
AMAZING,  
MINK!

ALL  
RIGHT!  
IT'S OPEN!

BE  
CARE-  
FUL...

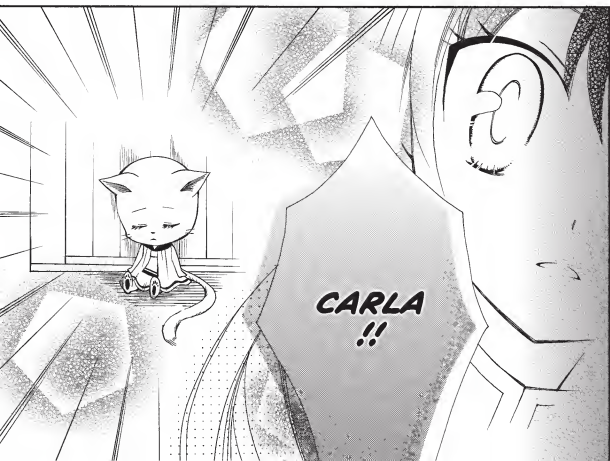
GRN  
...

ハチ  
キ  
カ  
チ  
ク

ハチ  
キ  
カ  
チ  
ク  
GLANCE

RIGHT!

WE'RE  
IN THE  
CLEAR.

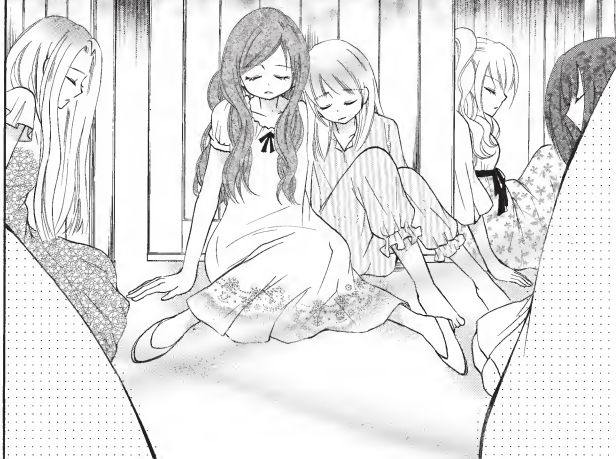


FP  
7  
M  
...

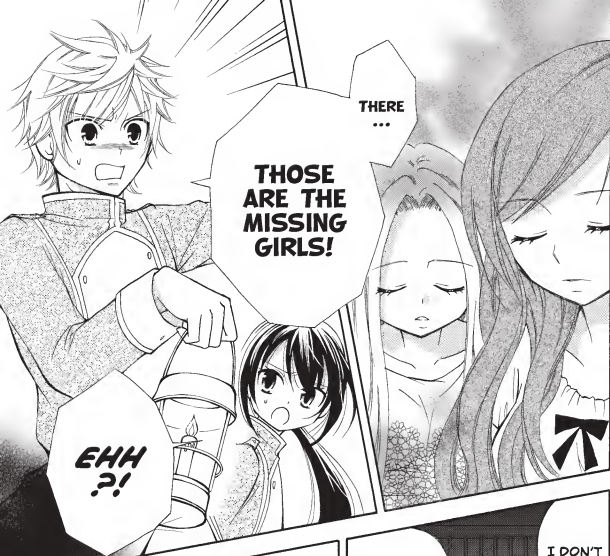
**CARLA!**  
**CARLA,**  
**ARE**  
**YOU ALL**  
**RIGHT?!**

THANK  
GOOD-  
NESS...

...?!









CARLA  
...?



SHE'S  
ACTING  
JUST  
LIKE LAST  
TIME...



AAA!!



I JUST  
TRIED TO  
LEAD THEM  
OUT, AND  
SUDDENLY...

MINK!

WHAT'S  
HAP-  
PENED  
TO  
THEM?



EH  
HEH  
HEH...



W-  
WAIT!

STOP  
THAT...!!

SHOVE

WHERE'S MY  
BIG SISTER  
VIOLA...?

MY BIG  
SISTER  
VIOLA...

EH  
HEH  
HEH...

EH HEH  
HEH...

WHERE'S MY BIG  
SISTER VIOLA?  
I HAVE TO FIND  
HER...

?!

EH  
HEH  
HEH...

...  
MISTRESS  
SERA?

WHAT IS  
THIS...?



BA-BUMP

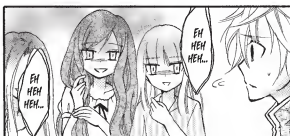
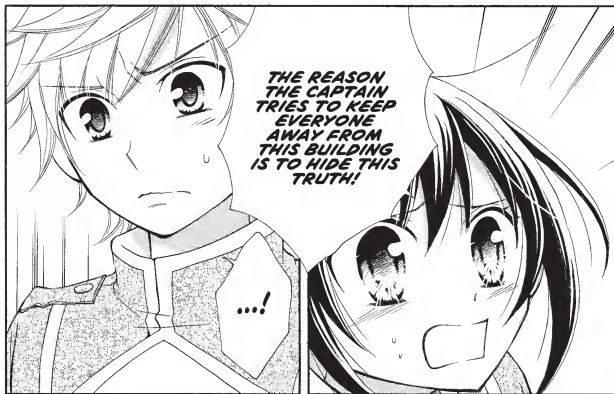
MAYBE

MAYBE IT'S  
SOMEONE  
TRYING TO  
CHEER MISTRESS  
VIOLA UP AFTER  
THE LOSS OF  
MISTRESS  
SERA...?

COULD IT  
BE THE CAPTAIN  
TRYING TO FIND  
A REPLACEMENT  
FOR MISTRESS  
SERA...?







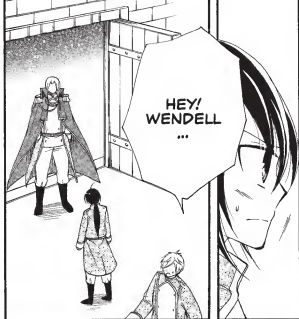
**BAMMM!!!**

THIS ISN'T  
SOME-  
THING THE  
TWO OF  
US WILL  
BE ABLE  
TO SOLVE  
ALONE!

IN  
ANY  
CASE,  
WE  
SHOULD  
GET  
OUT OF  
HERE!

KACHINK

WHAT.  
ARE. YOU.  
DOING.  
HERE?!



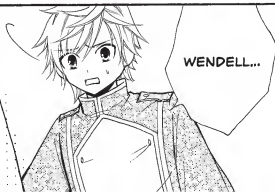
HEY!  
WENDELL  
...




OH,  
NO! WE  
HAVE TO  
RUN!!



WHAT  
IS THE  
MEANING  
OF  
THIS?!



WENDELL...



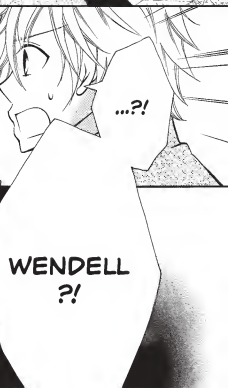
**YOU SAID  
THIS WAS A  
TREASURY,  
DIDN'T  
YOU?**

**I THINK  
YOU  
SHOULD  
EXPLAIN  
THIS!**

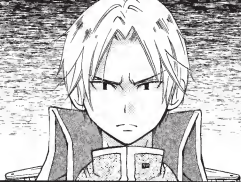
**IS THIS  
YOUR  
DOING  
?!**

EH?

FAWAAN



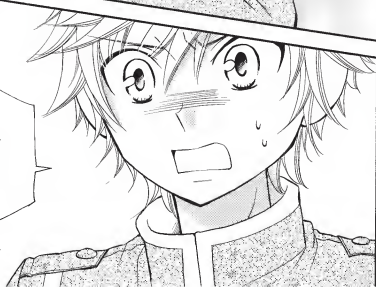




...  
STRINGS  
...



WHERE IS MY  
BIG SISTER  
VIOLA...?



?!



EH?

I HAVE TO  
HURRY TO  
HER...



YOU KNOW  
MY BIG SISTER  
IS USELESS  
WITHOUT ME!



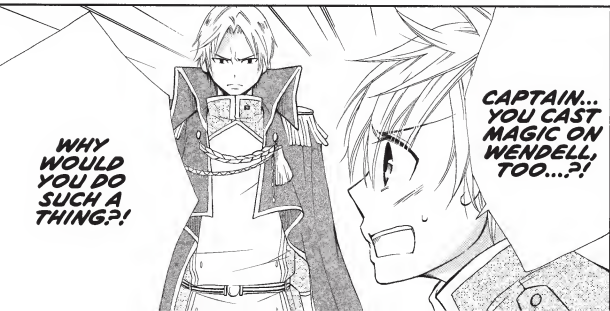
WHAT  
?!


WHAT  
AM I  
SAYING?!

EH  
HEH  
HEH...

I'M  
PASSING  
OUT...

OH,  
NO...





**YOU TWO  
HAVE ONLY  
YOURSELVES  
TO BLAME  
FOR COMING  
HERE!**

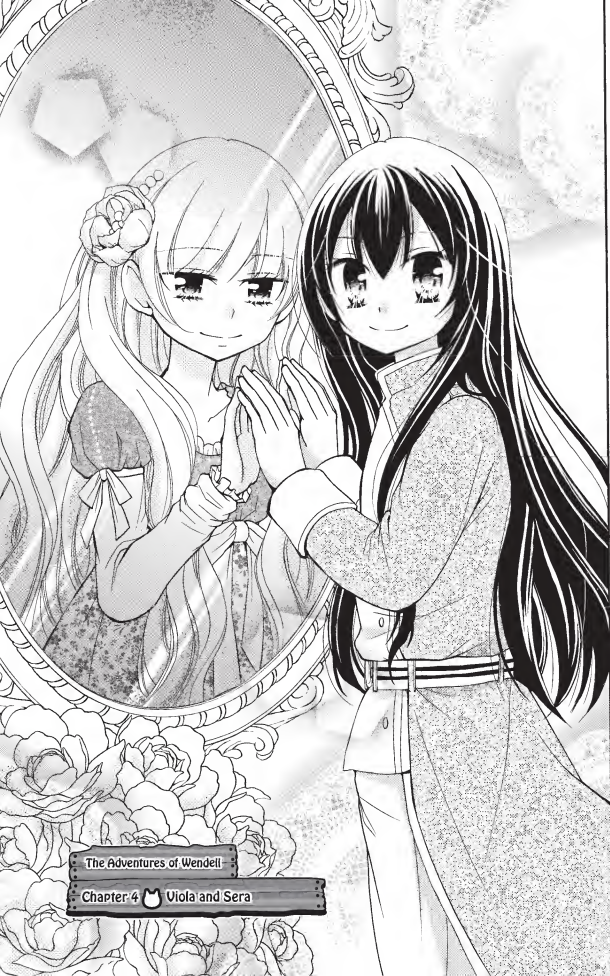


**GRIMP**


**...  
WHAT'S  
THAT  
MEAN  
?!**



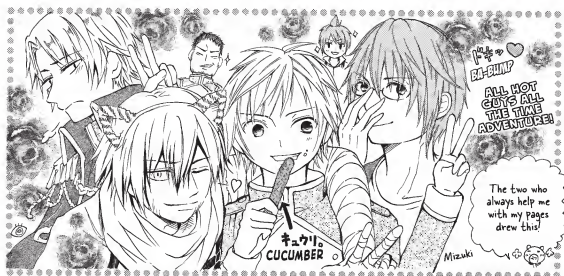
**YOU  
WON'T  
GET AWAY  
WITH  
THIS....!!**



The Adventures of Wendell

Chapter 4  Viola and Sera





SERA...?

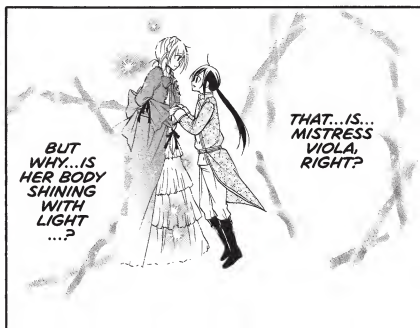


FWAAH



IT'S  
MISTRESS  
VIOLA...

SO  
THERE  
YOU WERE,  
SERA...





I AM NOT  
THE ONE  
CONTROLLING  
THOSE GIRLS  
THROUGH  
MAGIC.

IT'S  
MISTRESS  
VIOLA.



EH  
...?



THE REAL  
MISTRESS  
VIOLA IS  
ASLEEP IN  
HER ROOM.



WHAT  
DOES  
ALL THIS  
MEAN?!

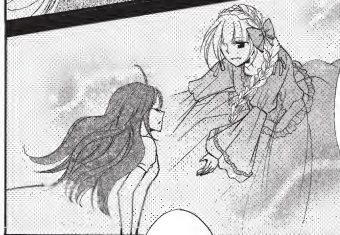
MISTRESS  
VIOLA  
CAN USE  
MAGIC?!

...  
HÜH?



EVER SINCE  
MISTRESS VIOLA  
REFUSED TO  
ACCEPT THE  
DEATH OF HER  
SISTER, HER SPIRIT  
HAS BEEN LEAVING  
HER BODY...

...AND  
IMPRINTING  
MISTRESS  
SERA'S  
PERSONALITY  
ON YOUNG  
WOMEN IN  
TOWN.



AND THESE  
GIRLS, BELIEVING  
THAT THEY'RE  
SERA, FOLLOW  
HER HERE.



HOW-  
EVER...

MISTRESS  
VIOLA HERSELF  
IS COMPLETELY  
UNAWARE THAT  
SHE IS DOING  
ANY MAGIC.



## BONUS MANGA 4



She was all  
bubbling over  
with excitement  
at her letter  
from Wendy  
a few minutes  
ago...



...that the minute I looked at it, my heart skipped a beat...

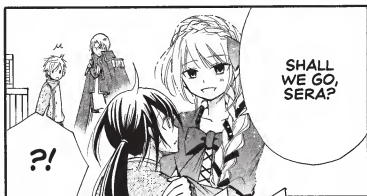


How  
could it  
be...

There is such a thing as too good-looking!



THEN THE  
CULPRIT  
BEHIND ALL  
THESE MISSING  
PERSONS  
CASES IS...  
MISTRESS  
VIOLA...?



?



# FLASH

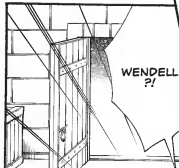


CAPTAIN

I  
BELIEVE  
I MAY  
KNOW THE  
ANSWER



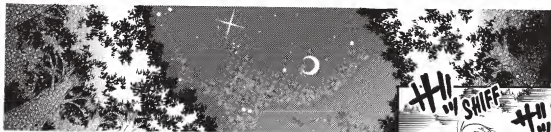
FOLLOW  
ME!



WENDELL  
?!



HEY!  
WHERE'D  
HE GO?!



HI SHIFF

HI SHIFF



MISTRESS  
VIOLA?  
MISTRESS  
SERAS?



I NEVER  
THOUGHT  
THE POWER  
MISTRESS SERA  
HAD WOULD  
AWAKEN IN  
MISTRESS  
VIOLA AS  
WELL...



...

**NO!  
PLEASE!  
I BEG  
OF YOU,  
MISTRESS  
SERA!**

I KNOW, HOW ABOUT  
I CAST MY MAGIC ON  
STRINGS, GIVING HIM  
THE URGE TO PERFORM  
FIFTY DIFFERENT  
PRATFALLS FOR OUR  
AMUSEMENT?

STRINGS!

I  
BELIEVE  
IT IS  
TIME  
TO GO  
INSIDE.

AW...  
YOU'RE  
ALWAYS  
SO STRICT,  
SERIOUS,  
AND DULL!

...NOBODY  
WOULD  
WANT TO  
COME NEAR  
ME EVER  
AGAIN!

IF WORD  
GOT OUT  
THAT I  
COULD  
DO MAGIC  
THAT CAN  
MANIPULATE  
PEOPLE...

I WAS  
JOKING, OF  
COURSE!

SERA!

I KNOW  
YOU'D  
NEVER  
USE YOUR  
MAGIC IN  
AN EVIL  
WAY!

I GUESS  
YOU, VIOLA,  
AND EVERY-  
BODY ELSE  
IS AFRAID  
TO BE  
AROUND ME,  
RIGHT  
...?

...  
  
BUT  
SINCE I  
CAN MA-  
NIPULATE  
PEOPLE...



I DON'T  
CARE WHAT  
ANYBODY  
ELSE SAYS, I  
LOVE YOU!



AND NOT  
EVEN YOUR  
MAGIC COULD  
CHANGE  
THAT!



POKE!

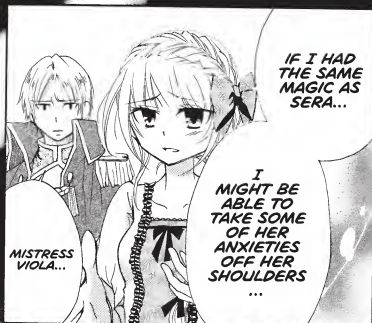


OH,  
SERA!  
YOU'RE  
ALWAYS  
SO  
CHILDISH!

EH  
HEH  
HEH!



VIOLA  
...



IF I HAD  
THE SAME  
MAGIC AS  
SERA...

MISTRESS  
VIOLA...

I  
MIGHT BE  
ABLE TO  
TAKE SOME  
OF HER  
ANXIETIES  
OFF HER  
SHOULDERS  
...



TIMES  
LIKE THIS  
ALWAYS  
BRING UP  
THE SAME  
THOUGHT.

IT'S  
CERTAINLY  
IRONIC.

I NEVER  
CONSIDERED  
THE  
POSSIBILITY  
THAT HER  
WISH MIGHT  
BE GRANTED  
AFTER THE  
DEATH OF  
MISTRESS  
SERA...



I MEAN  
THE MISSING  
PERSONS  
CASES PUT  
THE ENTIRE  
TOWN ON  
EDGE,  
RIGHT?!

CAPTAIN...  
WHY DID  
YOU FEEL  
YOU HAD TO  
HIDE IT?







AND I  
COULDN'T  
RETURN THE  
GIRLS TO THEIR  
HOMES WHILE  
STILL UNDER  
THOSE MAGIC  
SPELLS.

WHAT  
OTHER  
CHOICE  
DID I  
HAVE?

IT ISN'T  
SOMETHING  
MISTRESS  
VIOLA CAN  
CONTROL.



...SO ALL  
I COULD  
DO WITH  
THEM WAS  
LOCK THEM  
UP IN THE  
TREASURY.

I MEAN,  
YOU SAW  
THEM AS  
WELL,  
DIDN'T  
YOU?

WHEN  
I TRIED TO  
LEAD THEM  
OUTSIDE,  
THEY'D  
BECOME TOO  
VIOLENT TO  
HANDLE...



IF I DID  
THAT, THIS  
TIME MISTRESS  
VIOLA'S MIND  
WOULD CRACK  
FOR SURE!

**IF  
MISTRESS  
VIOLA  
DOESN'T  
REALIZE  
SHE'S  
DOING IT,  
THEN TELL  
HER THE  
TRUTH!**

**BUT  
LOCKING  
THEM UP  
DOESN'T  
SOLVE  
ANYTHING!**

**IF SHE'S THAT  
IMPORTANT  
TO YOU, THEN  
YOU SHOULD  
BE THINKING  
UP WAYS FOR  
THE TWO OF  
YOU TO GET  
OVER THIS  
TOGETHER!**

**OKAY,  
IF  
THAT'S  
THE  
CASE  
...**

**...THEN  
YOUR  
JOB IS TO  
BE HER  
SUPPORT,  
RIGHT?!**

**VOOSH**

**I REFUSE  
TO PUT  
MISTRESS  
VIOLA  
THROUGH ANY  
MORE PAIN  
THAN SHE'S  
ALREADY  
SUFFERED!**

**I INTEND  
TO PROTECT  
MISTRESS  
VIOLA, NO  
MATTER WHAT  
YOU MAY  
SAY!**

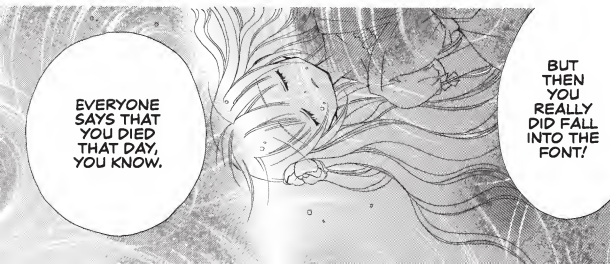
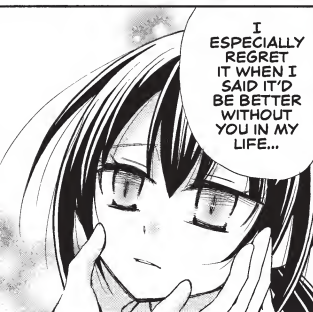
**CAPTAIN!**





...THE  
SACRED  
FONT!

THE  
VERY PLACE  
WHERE  
MISTRESS  
SERA LOST  
HER LIFE!



VIOLA...

BUT I'M  
SO HAPPY  
THAT YOU'RE  
ACTUALLY  
OKAY, SERA  
...

EH?

B-BMP...!!

WHAT'S  
GOING  
ON...?

WENDELL'S  
HAIR IS...

アッ...!!  
うん...!!

WENDELL'S  
STRAIGHT-  
FORWARD  
HEART  
IS TOO  
MUCH IN  
ALIGNMENT  
WITH  
MISTRESS  
SERA'S!

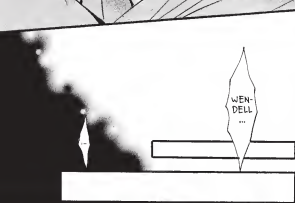
CAP-  
TAIN  
?!  
BAMM!!

MISTRESS  
VIOLA'S  
MAGIC IS  
TOO EF-  
FECTIVE  
ON WEN-  
DELL!

THIS  
IS NOT  
GOOD!  
WE HAVE  
TO GET  
WENDELL  
OUT OF  
THERE,  
NOW!!

タッ  
ン BAMM







SERA!

WENDELL!

COME  
TO ME  
SERA...

BIG  
SISTER  
VIOLA...

COME  
BACK TO  
US, WEN-  
DELL!

MINK!

AND  
I'M...

UM...

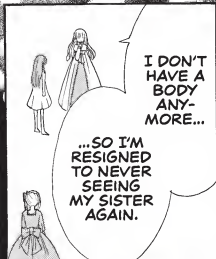
BUT IF I  
DON'T DO  
ANYTHING,  
YOU TWO  
WILL...

THIS IS  
BETWEEN  
MY BIG  
SISTER  
AND ME.

GO  
BACK.

MISTRESS  
SERA  
...?!

YOU  
HAVE TO  
GO BACK  
TO BEING  
WHO YOU  
ORIGI-  
NALLY  
WERE.







BUT YOU KNOW,  
VIOLA, YOU WERE  
SO DETERMINED  
TO NEVER ADMIT  
THAT YOU LIKE  
STRINGS.



VIOLA,  
I'M  
SORRY...

THAT DAY, I  
MADE YOU  
ANGRY ON  
PURPOSE.

HUH?



IS  
THAT  
WHY  
YOU  
SAID  
BACK  
THEN...?



BUT IF  
YOU WAIT  
TOO LONG,  
SOMEBODY  
IS GOING TO  
STEAL HIM  
AWAY!

I GOTTA  
SAY, I DON'T  
KNOW WHAT  
YOU SEE IN  
SOMEBODY  
THAT DULL.



AND IF I  
USE MY  
MAGIC, HE  
CAN BE  
MINE, NO  
PROBLEM!



BIG  
SISTER, IF  
YOU'RE NOT  
INTERESTED  
IN STRINGS,  
THEN MAYBE  
I'LL MAKE  
HIM MINE.



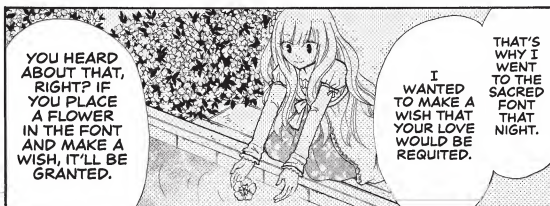


I MEAN,  
YOU'RE  
ALWAYS TOO  
NICE TO ME,  
SO THE FACT  
THAT YOU GOT  
ANGRY MUST  
MEAN THAT  
YOU REALLY  
DO LOVE  
STRINGS!

*I'D BE  
BETTER  
OFF  
WITHOUT  
YOU IN MY  
LIFE!*

I'M  
SORRY...

BUT ON  
THE OTHER  
HAND, I  
WAS REALLY  
HAPPY THAT  
I FIGURED  
OUT HOW  
YOU FEEL!



YOU HEARD  
ABOUT THAT,  
RIGHT? IF  
YOU PLACE  
A FLOWER  
IN THE FONT  
AND MAKE A  
WISH, IT'LL BE  
GRANTED.

I  
WANTED  
TO MAKE A  
WISH THAT  
YOUR LOVE  
WOULD BE  
REQUIRED.

THAT'S  
WHY I  
WENT  
TO THE  
SACRED  
FONT  
THAT NIGHT.



WAIT!  
YOU  
AREN'T  
DEAD,  
RIGHT?

YOU'RE  
HERE,  
HEALTHY,  
TALKING  
TO ME!



BUT I  
NEVER  
EXPECTED  
TO ACCI-  
DENTALLY  
FALL IN!

WHAT A  
BLUN-  
DER!

SHE'S A  
VERY NICE  
GIRL, WHO'S  
ALLOWING ME  
TO BORROW  
HER BODY  
FOR A BIT.

THIS  
GIRL  
ISN'T  
ME.

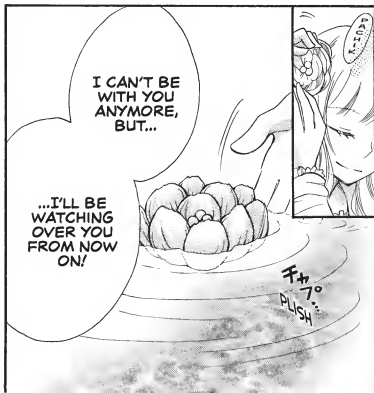
...NO.


WEN-  
DELL  
IS...

BUT I  
SHOULD  
BE GIVING  
IT BACK  
ABOUT  
NOW.

NO!  
NOT AFTER  
FINALLY  
SEEING YOU  
AGAIN...!

...!





**AND  
PRAYING  
THAT MY  
BELOVED  
BIG SISTER  
WILL HAVE  
A WON-  
DERFUL,  
HAPPY  
LIFE!**



**SERA!**





ooooooooo!!!







HER  
MAGIC IS  
RUNNING  
WILD...

WE  
HAVE TO  
DO SOME-  
THING!

WHY  
WOULD  
SHE GO  
AND LEAVE  
ME LIKE  
THIS?!



**CRASSH** / 10

I DON'T  
WANT  
TO LIVE  
ALONE!!  
NO... NO, I  
WON'T!!



HI!!  
GRIMP

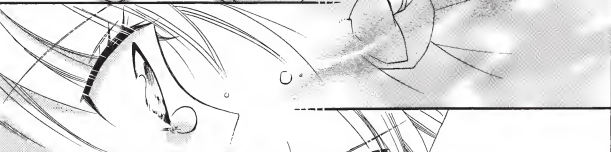
TAKE  
ME  
WITH  
YOU!!

PLEASE  
...



MISTRESS  
VIOLA...

110  
11H  
N K



**YOU'RE JUST  
GOING TO IGNORE  
MISTRESS SERA'S  
LAST LIVING  
REQUEST?!**



**SHE  
DIDN'T  
LEAVE  
YOU  
ALONE!**

**I'M HERE!  
I'LL ALWAYS  
BE HERE,  
NO MATTER  
WHAT MAY  
HAPPEN...!**

**BECAUSE  
I NEED  
YOU!**



**AH  
...!**





**LET'S  
LIVE ON  
TOGETHER!**

**LIVE ON  
TO THE VERY  
LAST MOMENT  
WHEN OUR  
LIVES ARE  
COMPLETELY  
PLAYED  
OUT!**

**STRINGS  
....!**



**MISTRESS  
VIOLA...**





Eeek!

CRUSH

WHO NEEDS  
LOVE WHEN  
THERE'S  
FRIENDSHIP!

GUSH

I don't mind,  
really! They say  
a broken heart  
can make a man  
grow up!

TREMBLE  
TREMBLE

H-HOW  
COULD  
YOU?

N-NO,  
IT'S  
JUST...

UM...  
ACTUALLY,  
I'M REALLY  
A...

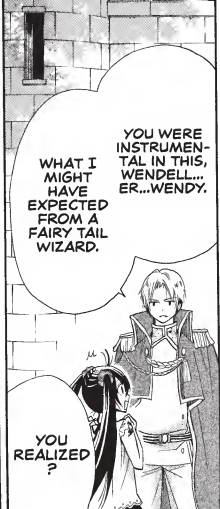
ATTEN-  
TION!!

EVERY-  
ONE...!

SHIKK



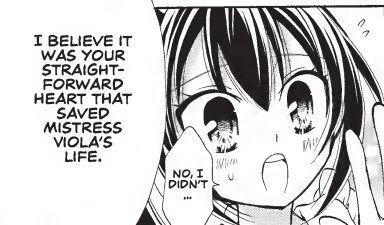
YES... I  
THOUGHT  
YOUR  
APPEARANCE  
MAY FORCE  
A CHANGE  
IN OUR  
SITUATION.



YOU WERE  
INSTRUMENTAL  
IN THIS,  
WENDELL...  
ER...WENDY.

WHAT I  
MIGHT  
HAVE  
EXPECTED  
FROM A  
FAIRY TAIL  
WIZARD.

YOU  
REALIZED  
?



I BELIEVE IT  
WAS YOUR  
STRAIGHT-  
FORWARD  
HEART THAT  
SAVED  
MISTRESS  
VIOLA'S  
LIFE.

NO, I  
DIDN'T  
...



MINK...

STAARE

BUT TELL  
THE TRUTH...  
ARE YOU  
REALLY A  
GIRL...?



I NEVER  
WOULD HAVE  
THOUGHT  
ANYBODY  
COULD CAST  
MAGIC ON ME  
LIKE THAT.

What  
kind of  
reaction  
is that?!



LT.  
RAMIREZ'S  
SISTER...?

DON'T  
WORRY  
ABOUT  
HIM! I'M  
GONNA  
FIX HIM UP  
WITH MY  
SISTER!

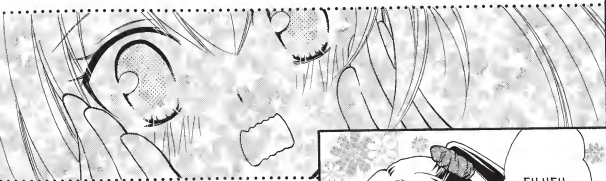




IT WAS  
YOU WHO  
SAVED  
ME.

WENDY?

THANK  
YOU.



HEY, IF  
YOU EVER  
RUN INTO  
TROUBLE,  
JUST SAY  
SO...

...BECAUSE  
IT'S A  
VETERAN  
GUARDSMAN'S  
DUTY TO LOOK  
AFTER THE  
ROOKIES!

I WILL,  
MINK, SIR!

EH HEH  
HEH!

WH-WHAT'S  
WITH YOU?!  
LET'S HURRY  
AND GET  
HOME!



**YEAHH!**

**SEE  
YOU,  
WENDY!**

**COME  
VISIT US  
AGAIN!**

**I WILL!  
THANKS  
FOR ALL  
YOU'VE  
DONE FOR  
ME!**

**I'VE FOUND  
MYSELF  
ANOTHER  
PLACE THAT  
I'LL ALWAYS  
TREASURE!**



**I  
WONDER**

...

**...WHAT THE  
NEXT PLACE  
LIKE THIS  
WILL BE?**

**ABOUT  
THAT SAME  
TIME AT  
FAIRY  
TAIL...**

**I WONDER  
WHEN  
WENDY AND  
CARLA WILL  
BE GETTING  
BACK...?**

**Y-YOU DON'T  
THINK THAT  
DRESSING UP  
LIKE A GUY HAS  
AWAKENED  
SOMETHING  
STRANGE IN  
WENDY, HAS  
IT...?!**

**What...?!**

**IT DON'T  
WORK THAT  
WAY, YOU  
KNOW!**

**WE HAVE TO SAVE WENDY  
FROM HERSELF!!**

**TO BE CONTINUED IN VOL. 4**

You've read all of this so far! Thank you so much!

I love Shiba doggies no matter what anybody says!



I'm going to say it over again. Hello, everyone! I'm Rui Watanabe

Actually that's how I make my time drawing my manga more enjoyable...

Meanwhile, I'm sure my assistants are muttering to themselves, "Ah... What? Again?!" or "She's such a pain!" or other such things. (Probably.)

...Is one of the things I tend to mutter while I'm working

I want to go see some animals.

I know this is sudden, but I really love animals!



And so...

Thank you so much!!

And it's because of the support of all you guys!

Vol. 4

Well, be that as it may, it looks like we've been approved for Blue Mistral...

Where we'll start with a brand-new adventure on a brand-new stage!



Mr. Mashima  
Everyone in the editorial department  
Shizuka Mizuki  
Medama  
Fumiko Kikui  
Risa Iiyasaka

Thank you!



Blue Mistral is only possible thanks to the efforts of a lot of people!

I love it when the horse and Carla glare at each other! So cute!!

I was able to get some animals into the story!!



BOOOM!!



## RECORDING REPORT

I'm sooo glad I started drawing manga now!

They were kind enough to invite me to an anime recording session!

THANK YOU SO MUCH!!

WHEE!



And they're all so passionate! Going at it with full force!!

It really came home to me the massive numbers of people that are involved in a project like this!

It makes me love the anime version of Fairy Tail more and more!!



I went to watch them record the voices in an episode!

FAIRY TAIL

That was amazing power!!



The voice actors watched the screen and watched their voices to it

That was amazing power!!



I never thought I'd be able to see this up close!

And when they cried, it made us feel sad, too!



...and they were able to convey very subtle emotions using just their voices!!

They played characters much older or younger than themselves.

IT STRUCK ME AGAIN THAT...



Pro are amazing!!



It was the real Wendy and Carla!



They stood side-by-side even when recording!

And there was... There was... The Blue Mistral Duo!!



Squee!! They're so cute!!



### **HIRO MASHIMA**



It's so cool to see brand-new charms added to Wendy's character! And in her adventure this time, the fun and her cuteness go on full display!! I hope you all have a blast with Blue Mistral Vol. 3!

### **RUI WATANABE**



As I draw this manga, I actually can sense the love you all have for Wendy, Carla, and their friends... and my own affection for Wendy and Carla grows, too. It'd make me very happy if you can see the love that went into their adventures this volume!

The cover art,  
three seconds later...



## Translation Notes:

Japanese is a tricky language for most Westerners, and translation is often more art than science. For your edification and reading pleasure, here are notes on some of the places where we could have gone in a different direction with our translation of the work, or where a Japanese cultural reference is used.

### Page 3, Cakes

In the west, we usually think of cakes as big, round things meant to be cut and split up for a number of different servings. But while that version of cake is also available in Japan's bakeries, the more popular and fashionable type of cakes are those which are intricately decorated single-serving cakes, as seen in the beginning of this volume. They are especially popular with the ladies.



### Page 20, Fie

In the Japanese original, Wendy used a version of, "that isn't true," that dates back to the Edo period of the Japanese feudal period...and the only place it is found today is in Samurai period dramas. But it is very rough and manly, so that's probably why Wendy used it. Similarly, "fie" is a word of rejection that dates back to the feudal period of the west, and you only hear it today in western period dramas.



### Page 32, Lieutenant

The word, 'lieutenant' here is not meant to represent the rank used in modern armies. In Japanese, Lt. Ramirez is called *fukutaichō*, where *fukutaichō* means "vice unit-leader." Since the world of Fairy Tail seems loosely based on Europe in the middle ages or renaissance, I am using ranks that were more common back then. A commander of



a unit of soldiers would be called its captain, and his sub-commanders were called his lieutenants.

## Page 78, Captain

In much the same way as "lieutenant" above, I am using "Captain" in the sense of the archaic method of titling unit commanders, rather than "captain" as it is used in modern armies. In Japanese, the title is *taichō*, which means "group leader," and in the western middle ages, the leader of a unit of military men was called its captain.

## Page 97, Out drinking with the captain



One of the Japanese customs that is fairly well known in the west is the custom of business-people going out drinking after work. This is supposed to build unity within the team, and the alcohol is also used as an excuse for some consequence-free complaining to the boss. But mostly when it is one-on-one, it is a chance for the boss to get to know his/her employees a little better. In this case, Mink is under aged, and so only drinks *mikan* (mandarin orange) juice.



THE  
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WENDY

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SHE  
DESCENDED  
ON THE NIGHT  
OF A FULL  
MOON...

ACTING ON A RUMOR THAT THERE'S A  
DRAGON THERE, WENDY AND CARLA  
HEAD TO A BRAND NEW TOWN! BUT  
WHAT WAITS THEM THERE?

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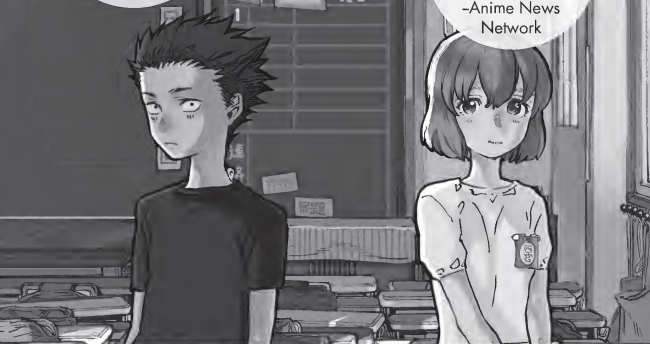
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# FAIRY TAIL



## **Fairy Tail Blue Mistral 3**

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